

Bio-data



Name : Dr. Pradipta Mukherjee

Designation : Assistant Professor in English

Contacts& E-mail ID : pradipta123@hotmail.com

Academic Qualification: M.A., M.Phil., Ph.D. (University of Calcutta)

Research Area and Area of Interest : Literature and Cinema, Adaptation Studies, Cultural Studies

Research Guidance: None

Awards : None

Projects : Completed UGC Minor Research Project on Shakespeare on Screen: Appropriation, Retroaction and Intertextual Dynamics in Selected Shakespearean Plays as Films.

Publications :

A. Books published as Sole Author/Co-Author

- 1) *Tragic Survivals: From the Hellenic to the Postmodern*, Authors Press, New Delhi, 2017. ISBN-13: 9789352075720 (Co-Authored)
- 2) *Shakespeare on the Celluloid: Global Perspectives*, Avenel Press, 2014, ISBN—978-93-80761-527(Sole Author)
- 3) *Studies in John Fowles's The French Lieutenant's Woman*, Books Way, 2010, ISBN — 978-93-80145-38-9 (4th Reprint) (Sole Author)

***A full -length review of *Shakespeare on the Celluloid* appeared in *The Sunday Statesman*, 8th Day Section. The review titled “ *Shakespeare Between Mirrors*” was published on 23 November, 2014.

***The book *Shakespeare on the Celluloid* also featured in *BoierJanala, Desh* 17 December, 2014.

B. Papers Published in Refereed Journals

- 1) “Cultural Politics of ‘Brand Shakespeare’ in Post 90s Cinematic Adaptations”—Published in *Journal of the Department of English, Research and Criticism*, New Series, Volume 6, 2015, Benaras Hindu University. ISSN---2229-3639.
- 2) “Penny Arcade Nightmares, visual excess and filmic epiphanies in Taymor’s *Titus*”---published in *Journal of the Department of English, University of Calcutta*. Vol. XXXVII, ISSN 2249-4537, 2012-13. Published 2014.
- 3) “Cross Gender Trouble and the Politics of Popularisation in *Shakespeare in Love*”---published in *Journal of the Department of English, University of Burdwan*, 2014.
- 4) “Metatheatricality and postmodern media pastiche in *Hamlet* (2000)”---published in *Rupkatha Journal on Interdisciplinary Studies in Humanities* (an international E-Journal) ISSN 0975-2935, Vol.3, Number 4, 2011. URL http://rupkatha.com/V3/n4/09_Postmodern_Hamlet_2000.pdf
- 5)“Bollywood Revisits Shakespeare: Cultural Relocation and the Politics of Violence in *Maqbool*” in *Literature and Criticism*, published by The Literary Society of India. ISSN — 09746021
- 6) “Kunal Basu on ‘The Opium Clerk’: An Interview” — published in the *Journal of the Department of English, University of Calcutta*, Vol. XXX, Nos. 1 & 2, 2002-03.

C. Articles in Edited Volumes/Anthologies

- 1) "Darkness Visible: A Study of *The Opium Clerk*" Pages — 72-86 *Romancing the Strange: The Fiction of Kunal Basu* Editors: Subir Dhar, Amitava Roy, Aparajita Nanda & Debnarayan Bandyopadhyay. Published by: Tagore-Gandhi Institute and Shakespeare Society of Eastern India. ISBN: 81-87538-20-1
- 2) "Is the shift in academic English Departments from literary to cultural studies a pernicious one?" Some Observations. *Critical Approaches to Multiculturalism*. Editors: P.C. Chakraborty Published by: Books Way. ISBN—978-93-80145-85-83
- 3) "*Silsilayehchahatka...Negotiating Identities and the Female Gaze in Three Bollywood Screen Devdases*". *The Gendered India: Feminism and the Indian Gender Reality*. Published by: Books Way ISBN: 978-93-81672-00-6
- 4) "Memory, Trauma, Guilt: Telling Tales of Afghanistan and the Politics of (Mis)Recognition in Khaled Hosseini's *The Kite Runner*". *The Diasporic Dilemma: Exile, Alienation and Belonging*. Creative Books, New Delhi, ISBN: 978-81-8043-111-1

D. Edited Anthologies

1. Co-edited *The Diasporic Dilemma: Exile, Alienation and Belonging*, Creative Books, New Delhi, 2015. ISBN--- 978-81-8043-111-1
2. Co-Edited *Women's Education in India: Past Predicaments and Future Perspectives*, Avenel Press, Kolkata, 2016. ISBN---978-93-8

Diaspora anthology has been reviewed in *Muse India*, *Journal Quote Unquote* and *The Statesman and Asiatic*, (VOLUME 10, NUMBER 2, DECEMBER 2016) and others.

E. Full Papers Published in Conference Proceedings

- 1) "Women, Media and Resistance in Contemporary Indian Cinema." *The London Film and Media Reader 3*. Ed. Phillip Drummond. A Collection of Essays from the **London Film and Media Conference**, 2013. Published by The London Symposium, Academic Conferences London. ISBN---978-0-9573631-5-1
- 2) "Postmodern aesthetics and hyper-modern setting in Baz Luhrmann's *William Shakespeare's Romeo+ Juliet*" in the book of Proceedings titled *Only Connect: UGC Seminar on Shakespeare, 2012*, A Publication of Sivanath Sastri College, Kolkata. ISBN-- -978-93-80761-10-7
- 3) "Short Story into Film: Predation Fears and Complexity of desires in Alfred Hitchcock's adaptation of *The Birds*" in a Post-Seminar Anthology titled *Modern Short Story: Text and*

Narrative, 2012, A Publication of Krishnagar Women's College, Department of English, UGC National Seminar. ISBN---978-81-924395-0-1

Articles Published in Newspapers (Selected)

1. "Dutch Delights" Published in *The Telegraph*, Monday, February 15, 2010
https://www.telegraphindia.com/1100215/jsp/entertainment/story_12105743.jsp
- 2."Of English Landscape Painters, Impressionist Art and Literature, " Published in *The Sunday Statesman*, 8th Day, Life and Letters, 31 August, 2014.
3. "Spellbound by his Genius: Alfred Hitchcock as Master of Suspense." Published in *The Sunday Statesman*, 8th Day, Life and Letters, 02 November, 2014.
4. " Existence by Proxy---The Tragic Paraphernalia of Beckett's Comic Absurdity." Published in *The Sunday Statesman*, 8th Day, Life and Letters.