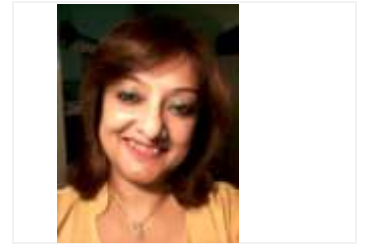


## **Bio-data**



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**Designation** : ASSISTANT PROFESSOR IN ENGLISH

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**Academic Qualification:** M.Phil, Ph.D

**Research Area and Area of Interest:** Romantic Literature with special emphasis on William Blake

**Research Guidance** NIL

**Awards** NIL

**Projects:** NIL

**Publications :-**

<b>Sl. No</b>	<b>Name of the Chapter / Article</b>	<b>Name of the Book/Journal (ISBN/ISSN)</b>	<b>Year of Publishing</b>
1	<i>Dissemination of Spirituality through Indian Classical Dance – Religio-Social narrowing versus inherent Continuum of coded movements</i>	Conference Proceedings - National Conference on <i>Contradiction, Conflict &amp; Continuity: Their Significance in Contemporary Society</i> by The New Horizons Institute of Technology, Durgapur, West Bengal ISSN	2016
2	<i>Indian dance and Desi Diaspora</i>	<i>The Diasporic Dilemma: Exile, Alienation and Belonging</i> ed. Pradipta Mukherjee and Sajalkumar Bhattacharya Creative Books, New Delhi, India, 2014 ISBN 978-81-8043-111-1	2014
3	<i>The Problematics of Tradition and Talent in Indian Classical Dance</i>	<i>Dance Matters – Performing India</i> ed. Pallabi Chakravorty and Nilanjana Gupta, Routledge, UK, India ISBN : 978-0-415-55375-9	2010
4	<i>Exploring Dance-The Amphibious Performer in Proceedings of Researching Dance</i>	<i>International Conference on Dance Research</i> , New Delhi, 2009	2009
5	<i>Landscaping Innocence and Experience : A Glance at Blake's Illustrated Verse</i>	<i>Interrelations : Literature and the Other Arts</i> , ed. Indrani Haldar, Macmillan India Limited, India, ISBN : 0333-938-259	2003
6.	<i>Mind-scape : A Legacy</i>	<i>Lyrical Ballads and its Legacy</i> , ed. Pranati Dutta Gupta, Vivekananda College, Dept of English, Kolkata,	2001
7.	<i>Crossing the River</i>	<i>The Impermanence of Lies : Stories of Jyotirmoyee Devi</i> , Stree, Kolkata ISBN : 81-85604-21-5	1998

Presentations:

1. 2016 : National Conference on *Contradiction, Conflict & Continuity: Their Significance in Contemporary Society* by The New Horizons Institute of Technology, Durgapur, West Bengal

Paper presented - *Dissemination of Spirituality through Indian Classical Dance – Religio-Social narrowing versus inherent Continuum of coded movements*

2. 2013 : International Conference on *Extension Education and Rural Communities* by the University of Mumbai, Mumbai.

Paper presented – *Of Diverging Codes and Evolving Natures*

3. 2010 : International Conference on *Dance and Empowerment* by the World Dance Alliance, West Bengal Chapter, Centre for Studies and Research in Modern Dance, Kolkata and Sanved, Kolkata at Maxmueller Bhavan Kolkata from 20-08-10 to 22-08-10

Paper presented – *Sharing Dance-A Power Steering*

4. 2009 : International Conference on Dance - *Re-Searching Dance – International Conference on Dance Research* by the World Dance Alliance, India Chapter at New Delhi from 28-11-09 to 01-12-09

Paper presented – *Exploring Dance – The Amphibious Performer*

5. 2008 : International Conference on International Quartercentenary Conference 'Milton in his Time' by Jadavpur University, Kolkata, at Kolkata from 16-01-08 to 18-01-08.

Paper presented – *Blake and Milton – Some Visual Interpretations*

6. 2008 : Inter-School/College Dance Seminar and Festival – *Sanskriti 08* by Euphony at Kolkata from 08-02-08 to 12-02-08.

Papers presented – *Dance Tomorrow* at Shri Shikshayatan School, Kolkata

*Dance Tomorrow* at Julian Day School, Bhowanipore, Kolkata

7. 2008 : World Dance Alliance Global Summit – *Dance Dialogues* – by Queensland University of Technology, Brisbane, at Brisbane from 13-07-08 to 18-07-08.

Paper presented – *The Problematics of Tradition and Talent in Indian Classical Dance*.

(programme available online as on 01-11-2011 –

[http://www.worlddancealliance.net/WDAGS%202008\\_Program\\_book.pdf](http://www.worlddancealliance.net/WDAGS%202008_Program_book.pdf) page 48)

(full abstract available online 01-11-2011 –

<http://www.worlddancealliance.net/WDAGS%20documentation%20and%20feedback.pdf> for other documentations and picture in opening event.

6. 2006 : International Conference – *Dance Matters* – by Jadavpur University, Kolkata, at Kolkata from 10-08-06 to 12-08-06

Paper presented – *The Problematics of Tradition and Talent in Indian Classical Dance*

Participations:-

8. 2005: Participated in a 7-day Workshop on *Natyashastra* in Gurukul style at Satyananda Ashram, Baruipur, South 24 Parganas West Bengal.

9. 2002: Participated in Annual Seminar of JUSAS, *American Fiction: A House with Many Windows*, Dept of English, Jadavpur University, Kolkata

10. 2002: Participated in DSA National Seminar by the Dept of English, Jadavpur University, on *Re-locating the Victorians* at Victoria Memorial Hall, Kolkata