

## **Biodata**

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**Academic Qualification:** MA

**Research Area of Interest:** Film Culture & History

**Research Guidance:** x

**Award:** x

**Project:** x

### **Publication:**

1. Book: Film Studies Porichoy - Part 1

2. Chapter in the Book:

Name of the Book: Diasporic Dilemma; Exile, Alienation & Belonging

Edited By: Dr. Pradipta Mukherjee

Dr Sajal Bhattacharya

Written Chapter: Vilat Pherat Bollywood: Representation of Indian Diaspora in

Karan Johar's Films

3. **Articles Published in Magazines & Newspaper**

<i>Title</i>	<i>Magazine/ Newspaper</i>	<i>Year /Issue</i>
<i>Ajeo Ajoy</i>	Doinik Statesman	26 <sup>th</sup> April 2015
<i>Bharatiyo Cinemar Sotoborsho</i>	Doinik Statesman	9 <sup>th</sup> June, 2013
<i>Bhobo Ghure Ek Tramp</i>	Doinik Statesman	13 <sup>th</sup> December 2015
<i>Kanoner Phul Gogoner Tara</i>	Doinik Statesman	24 <sup>th</sup> April 2017
<i>The Birth of A Nation: Commemorating the Centenary of the Film</i>	Miles to Go (Journal of Muralidhar Girls College)	Vol II, 2015
<i>Screen Adapdation: Anever Ending Debate</i>	Akshar ( Journal of Vidyasagar College for Women)	Vol III 2013
<i>Bangla Cinemaye Bibaho</i>	Aparajito	Year 31 Vol I & II January 2012
<i>Bhoey Cinema</i>	Aparajito	Year 37 January - June 2013
<i>Chirodiner Chaplin</i>	Aatha Dhoritri Katha	Vol X, Issue III April- June 2015
<i>The Birth of A Nation: Cinemar Jonmokotha</i>	Aatha Dhoritri Katha	Vol XII, Issue I October- December 2016
<i>Robindro Shardho Sotoborshe Ponchase Tin Konya</i>	Atmoja	Year 5 Autumn 2011
<i>Bisrito Ek Mahanayak : Hiralal Sen</i>	Atmoja	Year 6 Autumn 2012