

**Webinar on “Myths to Market: Images of Women and Gender Politics” on March 14, 2022 at 11 am by Dr. Pankaj K. Singh,**



**VIDYASAGAR COLLEGE FOR WOMEN**

39, Sankar Ghosh Lane,  
Kolkata-700006 (NAAC Accredited)



**WEBINAR ON**  
**Myths To Market: Images of Women and**  
**Gender Politics**

**Date: 14<sup>th</sup> March,**  
**2022**



**Time: 11:00 am**

**Speaker: Dr. Pankaj K. Singh,**  
**Former Prof. and Chairperson, Dept. of English**  
**Himachal Pradesh University.**

**Organized by IQAC**  
**In association with**  
**Nari Sansad**

**Google meet: [ruv-ivkp-pju](https://meet.google.com/ruv-ivkp-pju)**



Gender Cell of Vidyasagar College for Women organised a webinar on “Myths to Market: Images of Women and Gender Politics” on March 14, 2022 at 11 am. Dr. Pankaj K. Singh, former Professor and Chairperson of the Department of English, Himachal Pradesh University, discussed how gender is seen as pervading the realm of politics in that it reflects the distribution of power and reinforces notions of masculinity and femininity.

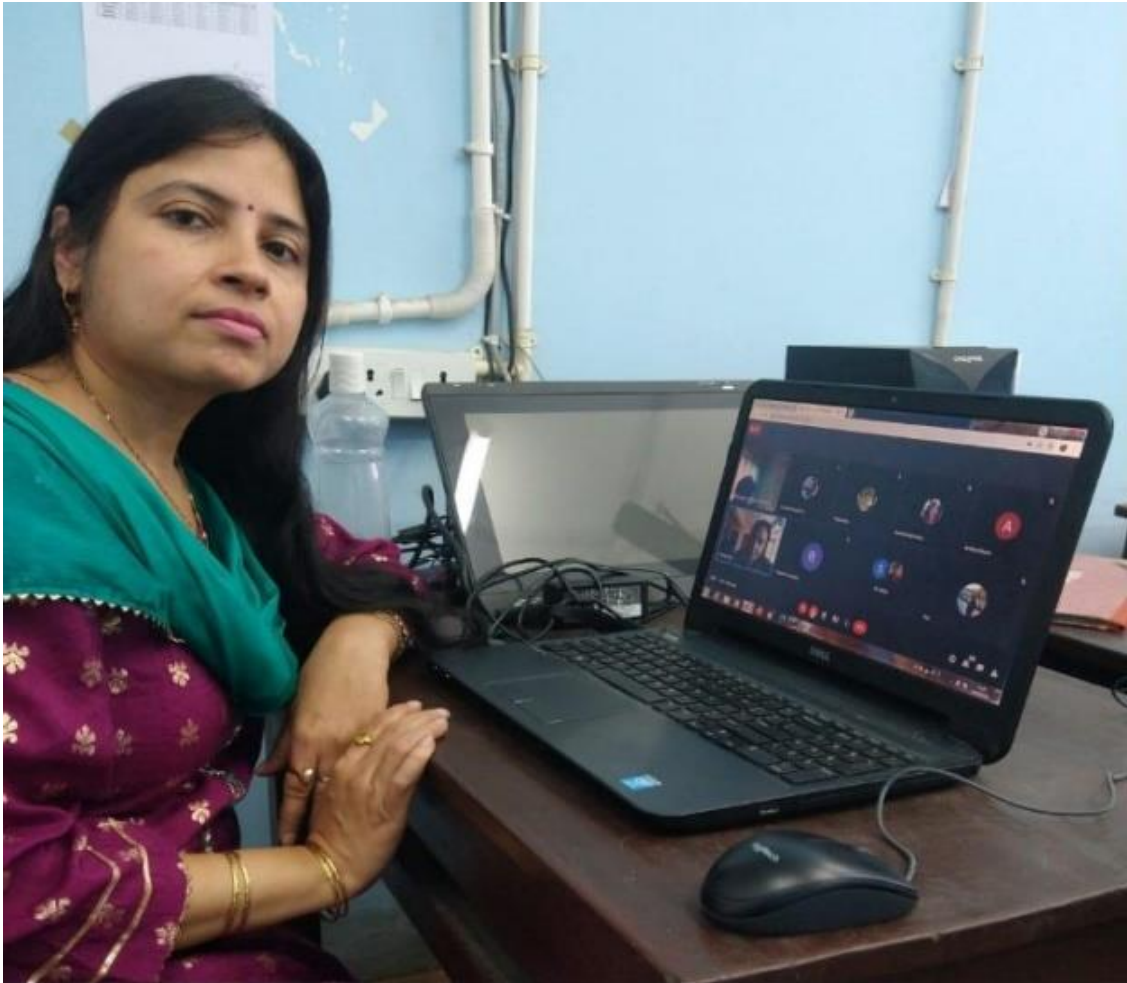
She focused on the ways in which gender dynamics operate in the family, the labour market, and the polity — that explain why women have been historically marginalized.

Gender is not just personal identity; it is social identity. It arises from our relationships to other people, and it depends upon social interaction and social recognition. As such, Dr. Singh highlighted that it influences how we understand ourselves in relation to others.

The politics of gender examines how society influences our understandings and perception of differences between “masculinity” (what society deems appropriate behaviour for a “man”) and “femininity” (what

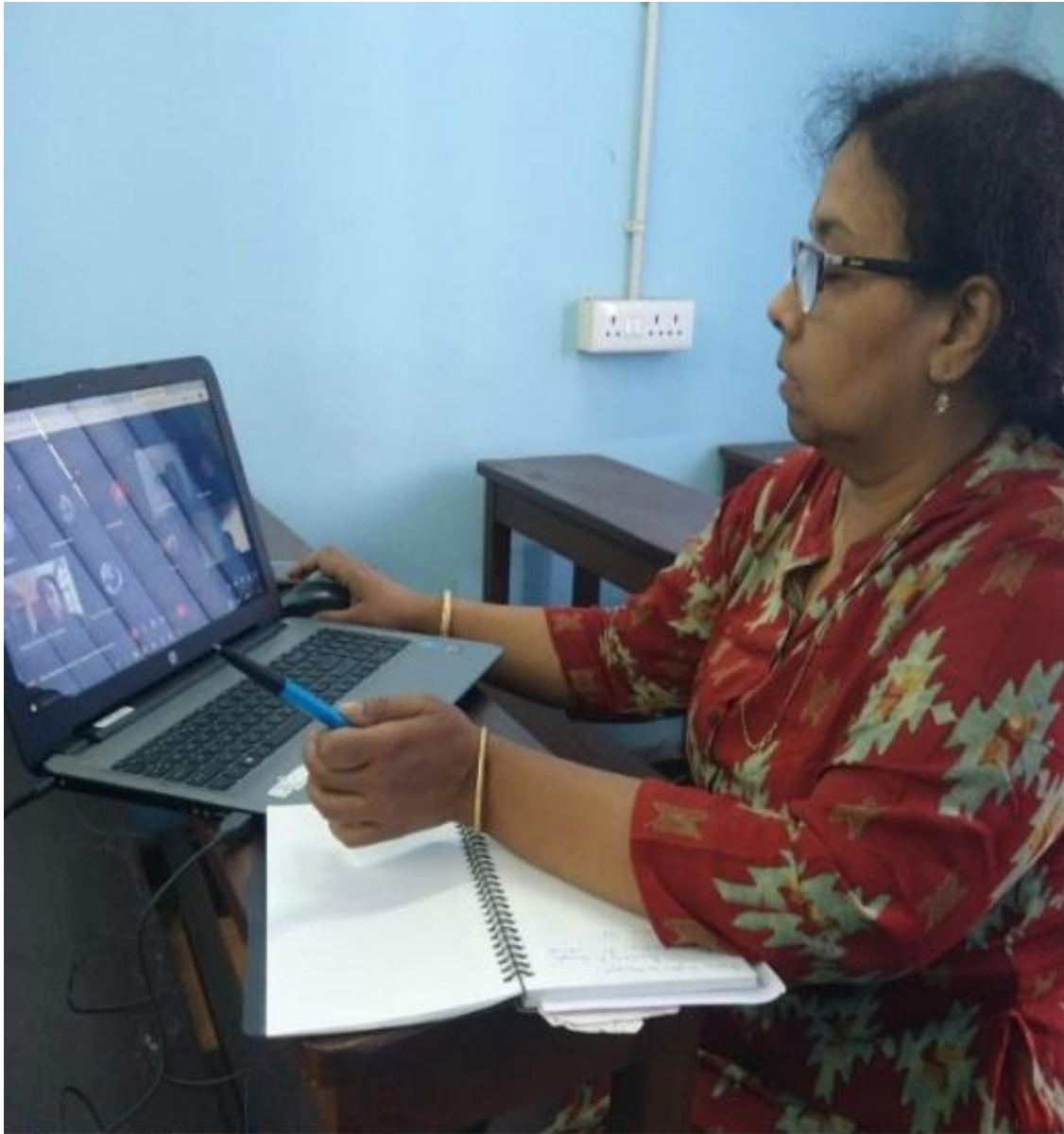
society deems appropriate behaviour for a “woman”). Dr. Singh examined how this, in turn, influences identity and social practices. She gave special emphasis on the power relationships that follow from the established gender order in a given society, as well as how this changes over time. The speaker highlighted, gender is an act, gender is not a state of being, citing suitable incidents from *The Ramayana*, *The Mahabharata*, Indian myths and folklores. Finally, she discussed stereotyped representations of women in modern media and advertisement and how women need to think beyond such stereotypes.



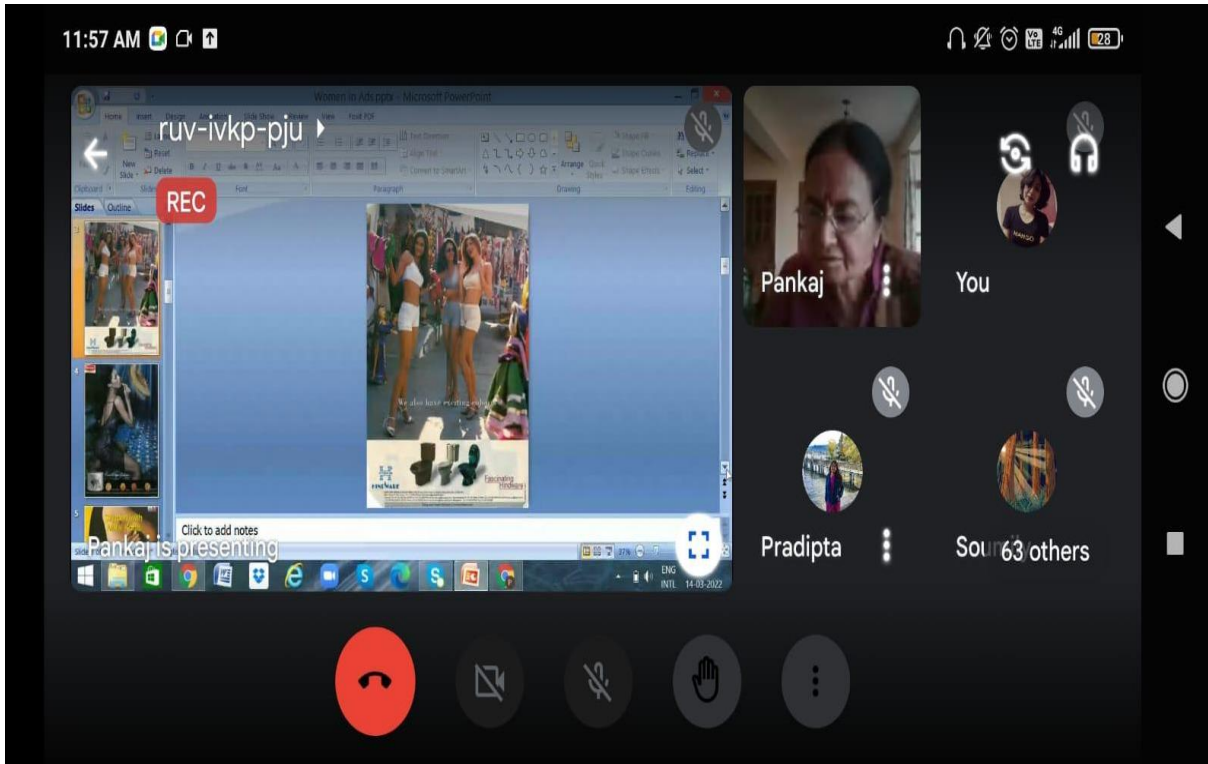


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Longitude	88.367183	88°22'1" E

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2022-03-14 11:27(AM)		



# Webinar

On

**“Women’s Agency and Empowerment : The Emergence of Feminine voice in the Novels of Modern Black American Writers and those of 19<sup>th</sup> Century Bengali Women writers like Rassundari Devi, Arurupa Devi and Others”**

## Flyer of the Webinar



Central Library, Vidyasagar College for Women, Kolkata  
in collaboration with  
Dept. of English, THK JAIN College, Cossipore, Kolkata

Presents a Webinar on

*Women's Agency and Empowerment: The Emergence of Feminine Voice in the Novels of Modern Black American Writers and those of 19th Century Bengali Women Writers Like Rassundari Devi, Anurupa Devi and Others*

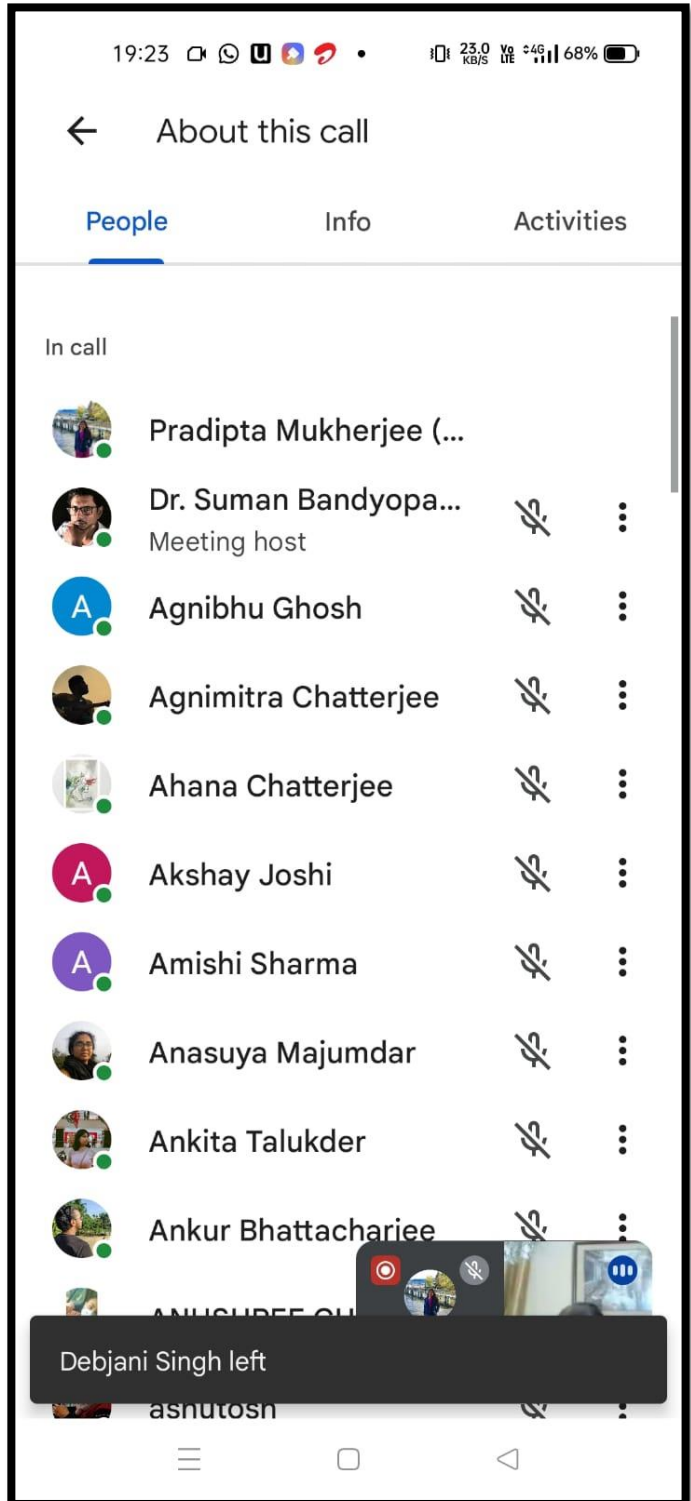
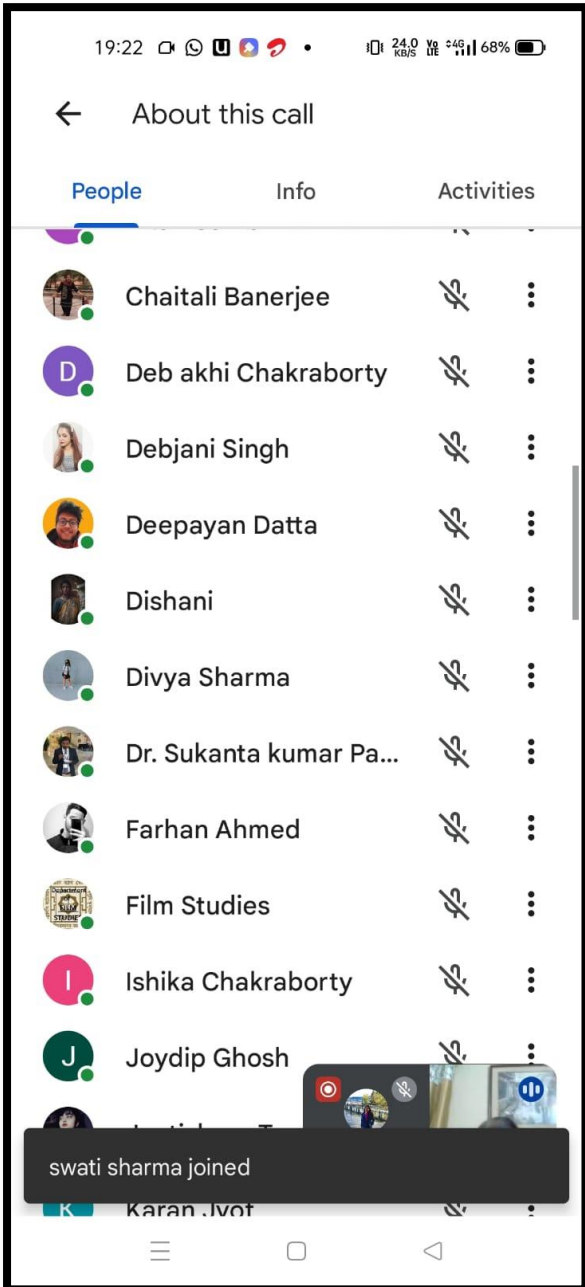
*Speaker: Dr. Sobha Chattopadhyay  
Former Professor of English, Jadavpur University*

Date: Friday, 17th June, 2022  
Time: 7 P.M.

Google Meet Link: <https://meet.google.com/vpn-cdwr-qyb>

## **Details About the Webinar**

**Central Library of Vidyasagar College for Women organised a webinar on “Women’s Agency and Empowerment : The Emergence of Feminine voice in the Novels of Modern Black American Writers and those of 19<sup>th</sup> Century Bengali Women writers like Rassundari Devi, Arurupa Devi and Others” in collaboration with Department of English, THK Jain College, Cossipore, Kolkata, on 17<sup>th</sup> June, 2022 at 7 pm. Dr. Sobha Chattopadhyay, former Professor, Department of English, Jadavpur University was invited as a Resource Person for this webinar. In her valuable lecture, Professor Chattopadhyay focused on the women’s agency, autonomy and empowerment. She tried to convey that women empowerment is significant to uplift the society and it should not affect the relationship of man and woman, socially, politically and economically make them equal partners for the welfare of the society. She discussed about the emergence of feminine voice and how it was represented in the novels of modern black American writers. She also emphasised on the writings of the 19<sup>th</sup> century Bengali women writers like Rassundari Devi, Arurupa Devi. Finally, she discussed about the importance of women empowerment throughout the world and how literatures played the most important role in helping feminine voices to emerge, breaking the shackles of patriarchal domination.**





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← About this call

People Info Activities

- Jyotishree Tarafder
- Karan Jyot
- Kausambi Kundu
- Kishan Kumar Singh
- Kritee Talukdar
- Kumkum Shaw
- Manisha Singh
- Marina Nath
- Mausumi Singh
- Monalisa Ghosh
- moumita ash
- nitushaw
- Oindrila Sengupta

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← About this call

People Info Activities

- Pallavi Jain
- Patrali Ghosh
- Pragya Dey
- Priyanka Rana
- Proma Dey
- Putul Singh
- Rakanjana Sen
- Rima Mondal
- Rishav Jha
- ritika upadhyay
- Riya Singh
- Riya Vishwakar
- Ruksana Afzal

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