

DEPARTMENT OF BENGALI

COURSE OUTCOME (CO)-CBCS SYSTEM

YEAR OF INTRODUCTION:

B.A./B.SC. (HONOURS): CORE COURSES (CC)

COURSE CODE	COURSE NAME	COURSE OUTCOME
SEMESTER 1		
CC- 1	Bangla Sahityer Itihas (Up to 18 th Century)	To familiar with the students about the various stream of the history of Bengali literature from the very beginning up to 1800A.D.
CC- 2	Barnanamulak Bhabigan & Bangla Bhasa	To acknowledges the students about the basic concept of Bengali language and linguistics.
SEMESTER 2		
CC- 3	Bangla Sahityer Itihas (Up to 19 th Century)	To acquaint students with the revolution of 19th century in the history of Bengali literature.
CC- 4	Bangla Sahitya Prabeshk	To feel the literary test from some selected text.
SEMESTER 3		
CC- 5	Bangla Sahityer Itihas (Up to 20 th Century)	Students are introduced with the History of Bengali Literature of 20th Century.
CC- 6	Oitihask Bhasabigan	Students get the complete idea of Bengali Language of Old & Medieval ages along with the textual example.
CC- 7	Kotha sahitya	In the Novel and Short story of 20th Century students read the complexity of Modern Bengali Family Life, Social Status of Women, and Struggle of individual against the mass people

SEMESTER 4		
CC- 8	Pragadhunik Sahitya	In the Medieval Literary Texts students get the essence of that time and the Social- Spiritual, Cultural Transformation.
CC- 9	Chanda, Almkara, Kabyatattwa	Knowledge of Rhetoric Prosody and Poetics is very important for the students of literature.
CC- 10	Probondho & Bibidha Rachana	Essays and other writings of 19th Century scholars enrich the students about the social, political, educational, spiritual, philosophical thoughts of that era
SEMESTER 5		
CC- 11	Sahityer Rup O Riti	This course will give students an idea about the various genre and formations of literature and the form, evolution and variation of different forms of literature.
CC- 12	Natok O Natyamancha	The main object is to give knowledge about the development and evolution of drama and theatrical stage as a mirror of social reality.
SEMESTER 6		
CC- 13	Adhunik Bangla Kabya-Kabita	This course will give students a knowledge about the advent of the new age in our poetry came with the touch of Colonial Modernity
CC- 14	Sanskrit, English & Pratibeshi (hindi) sahityer Itihas	This course will give students a brief introduction about the History of Sanskrit, English and neighboring Hindi Literature

B.A./B.SC. (HONOURS): SKILL ENHANCEMENT COURSE (SEC)

COURSE CODE	COURSE NAME	COURSE OUTCOME
SEMESTER 3		
SEC-A-1	Byaboharik Bangla- 1	These lessons are useful for those students who want to take up Drama, Movies, Serials or Recitation as a career in later life.
SEMESTER 4		
SEC-B-1	Byaboharik Bangla- 2	Students will be introduced about the structural method of various literary form, spelling, IPA and about Roman Scripts

B.A./B.SC. (HONOURS): ELECTIVE: DISCIPLINE SPECIFIC (DSE)

COURSE CODE	COURSE NAME	COURSE OUTCOME
SEMESTER 5		
DSE-A-1	Banglar Samaj O Sanskritir Itihas	The main outcome is the outlines of the cultural development of Bengalis from the time of emergence of Bengali language to modern times
DSE-B-1	Bangla Shishi-Kishor Sahityo	This course will give students some lessons about Children's Literature as a part of our tradition.
SEMESTER 6		

DSE-A-2	Bangla Goyend, Kolpobigan O Oloukik Sahityo	This is to make students aware about some Detective stories, Science Fiction stories and Ghost stories as the teenagers get into the habit of reading through these literatures.
DSE-B-4	Lokosanskriti O Lokosahityo	Readers will be introduced to some of the lessons of Folk Culture and Folklore to understand the Bengali Tradition and it's Culture

B.A./B.SC. (HONOURS/GENERAL): AECC

COURSE CODE	COURSE NAME	COURSE OUTCOME
SEMESTER 1		
AECC-1	BNG-AECC-1-1-TH	The readers will get the short lessons on Bengali Literature through Bengali essays, Rabindra Stories, Rabindra Poems and Terminology.

Programme Outcome

- Students will be entirely equipped with the knowledge of all the branches of Bengali Literature & Culture.
- Their logical skill will be improved.
- Students would have a strong understanding of using literary tools of Indian aesthetic.
- Students will be equipped with writings skills and techniques which can be applied in both academic and non-academic areas of work.
- Students will have placements scopes in academic areas include jobs as teaching faculties in schools, colleges, training schools, media house, and film industry.
- Students will have placements scopes in research positions in different research institutes.
- Students will have placements scopes in non – academic areas include jobs in sectors like media house, script writings, and publishing house.
- That programme will make the students eligible for Educationist of Literature and various professions. They can choose their career at the ground of Printing, Publishing house, Script Writing, Reciting, Drama, Movie etc.